

Curriculum Vitae

Personal Data

Dr. Jihad Al-Amiri	Name
1977\10\17	Date and Place of Birth
009626987933	Mobile
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Educational Qualifications

Academic Degree	Major	Granting Institution	Year
PhD	Fine Arts	University of Granada - Spain	2013
Master's	Visual Arts	Yarmouk University - Jordan	2010
Bachelor's	Visual Arts	University of Baghdad - Iraq	2002
High School	Scientific Branch		1996

Specialization and Areas of Interest

General Specialization	Fine Arts
Specific Specialization	Visual Arts
Areas of Interest	Art History, Interdisciplinary Arts, Engraving and Printing, Drawing and Painting

<p>Title and Summary of the PhD Dissertation</p>

<p>Title and Summary of the PhD Dissertation (approximately 150 words).</p>
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<p>The Image of Poetry in Modern Jordanian Art An Analytic Study for Painting and Graphic Arts</p>

The research is summarized in its topic “the image of poetry in contemporary Jordanian art an analytical study in painting and graphic artworks” with the attempt of investigating and reading the image of poetry in contemporary Jordanian art during the first decade of the twenty first century and revealing the poetic contents artists worded on in addition to presenting the researchers artistic experience in the field. In order to achieve that, the researcher has accomplished five chapters of this study; the first chapter presented the design and methodology of the research by raising a number of question about the image of poetry in Jordanian contemporary art, these question are:

What is the extent inspiring from poetry in contemporary Jordanian art?

Were Jordanian artist able to represent poems though painting and graphic?

What are the poetic contents Jordanian artists used in their artworks?

Did Jordanian artists produce artworks that are independent from the content of the poem, or simulating it?

What are the artistic styles and methods of producing artworks Jordanian artists used when working on poetry?

The second chapter is about previous studies, where the artist presents six studies related to his study (three studies in Arab language and three in English language) the third chapter is about the theoretical frame including three parts contemporary Arab art; third: poetry and painting in Jordanian contemporary art.

The fourth chapter in an analysis of the samples of the research, where 14 art works were analyzed, in addition of presenting the researchers personal experience.

The fifth chapter includes the findings of the research; of these sidings there were a lot of topics which the artists worked on, but mostly the main topics were the occupation of land – occupation of Palestine – and representing the Palestinian tragedy which Jordanian artists were very much effected by through working on the poems of the most distinct Palestinian poets including Mahmoud dervish who’s known for writing about the resistance and the stolen land with developing his poetic language in on indirect speech that is full with longing to Palestine “the Arab Cause” . The death of Dervish also caused a lot of artworks, painting and graphic, as a celebration of his poems.

Arabic calligraphy was present in the researcher’s artworks to completes the artworks, not in readable way.

The visual readings of poetic scripts vary in the produce artworks; it included direct borrowings of images in the poems content in some artworks, and spatial borrowings in other artworks the desert Jerusalem, and Granada.

Employment History

The image of the place was clear in the poems the researcher used in his artworks, which he concentrated on in building his artworks, like Jerusalem, Grande, and childhood places. The researcher uses multiple methods in producing his artworks that are based on poetry, but graphic works were clear with its different forms, either as painting or as art books.

Position	Employer & Address	Date
Dean	College of Arts and Design – The University of Jordan	2025-Present
Professor	School of Art and Design, The University of Jordan	(7/9/2024 – Present)
Deputy Dean for Administrative and Academic Affairs	College of Arts and Design – The University of Jordan	2020 – 2021
Head of Visual Arts Department	College of Arts and Design – The University of Jordan	September 2, 2018 – September 2, 2021
Associate Professor	College of Arts and Design – The University of Jordan	September 2, 2019 – Present
Assistant Professor	College of Arts and Design – The University of Jordan	April 10, 2016
Head of Visual Arts Department	College of Arts and Design – The University of Jordan	September 7, 2015 – September 7, 2017
Lecturer	College of Arts and Design – The University of Jordan	September 7, 2014 – April 10, 2016
Cultural Chair Professor	European-Arab Foundation – Fifth Edition	2012
Research and Teaching Assistant	College of Arts and Design – The University of Jordan	2004 – 2010
Lecturer and Professional Graphic Manager	Art Training Center – Ministry of Culture of Jordan	2007 - 2009

Administrative Duties and Committees

Committees	date
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Chair of the Program Accreditation Committee at the Accreditation and Quality Assurance Commission for Higher Education Institutions	2023-2026
Head of the Research Group "Intertextuality in Arts," which includes international and local researchers, graduate students, community representatives, and partners	2025
Member of the Committee for Preparation and Evaluation of Entrance Exams for New Students.	2024
Member of the Research Team for an International Project sponsored by the Francophone University Agency.	2024
Chair of the Committee for Determining Credit Hours for the National Framework of the Bachelor of Arts Program.	2024
Member of the Research Team for a Project supported by the Francophone University Agency.	2024/2/25
Chair of the Capacity Committee at the Accreditation and Quality Assurance Center.	2023
Member of the Editorial Board of the Cultural Magazine.	2023/10/17
Member of a Research Group in Spain.	2023/5/7
Member of the Committee for Discussing Master's and PhD Theses for several students.	2022\2020
Member of the Higher Preparatory Committee for the Fourth Arts Conference at the College of Arts and Design – The University of Jordan.	2022\1\31
Member of the Judging Committee of the Arabic Language Academy for Arts.	2022\1\11
Reviewer for a group of peer-reviewed scientific journals in the field of arts.	2022\2018
Chair of the Judging Committee for the Arabic Calligraphy and Painting Award at the Arabic Language Academy.	2022
Member of the Judging Committee at the Arabic Language Academy in the field of arts.	2022
Member of the Judging Committee for the "My Talent" competition.	2022
Member of the Academic Guidance Committee for students.	2022
Member of the Committee for Increasing the Capacity for Accepted Students.	2022
Member of the Committee Reviewing Instructions for the Admission of New Students.	2022
Member of the Judging Committee for the Encouragement State Award – Ministry of Culture of Jordan.	2021
Member of the Curriculum Development Committee for Jerusalem Studies.	2021\2\14
Member of the High and Executive Committees for the Conference on "The Jordanian Society in a Hundred Years."	2021
Member of the High Committee for the "Arts and the Pandemic – Reality and Transformations" Conference.	2021

Chair of the Committee to Improve University Competence Results and Conduct Pilot Examinations.	2021
Member of the High Committee for the Centennial Celebrations of the Jordanian State – The University of Jordan.	2021
Member of the European Erasmus Project – Jordanian Universities.	2021
Member of the Committee for Developing Master's and PhD Programs in Arts.	2020\11\25
Member of the Committee for Evaluating Scientific Production for Promotion.	2020
Member of the Committee for Activities and Events at the College of Arts and Design.	2020
Member of the Committee for Activities and Conferences at the College of Arts and Design.	2020
Member of the Committee for Review and Evaluation of General and Specific Frameworks and Performance Indicators.	2020
Member of the Curriculum Evaluation Committee – National Center for Curriculum Development.	2020
Member of the Fundraising Committee for cash and in-kind donations to the university.	2019
Member of the Judging Committee for Artistic Projects funded by the King Abdullah II Fund.	2019
Member of the Scientific Research Committee at the College.	2019
Member of the International Sorting Committee for the Arabic Calligraphy Meeting – Sharjah.	2019
Coordinator of the Dedicated Organizational Committee for the Fundraising Team 2019.	2019\3\6
Member of the Judging Committee for the Jamal Badran Award 2019.	2019\2\21
Editorial Board Member of Afkar Magazine 2019.	2019\2\9
Member of the Preparatory Committee for the Jerusalem Conference.	2019\2\4
Member of the Curriculum Committee at the College of Arts and Design.	2018\11\5
Member of the Judging Committee for the Children's Arabic Calligraphy and Painting Award in the 2018 competitions of the Arabic Language Academy.	2018\9\9
Member of the New Students' Admission Committee at the College of Arts and Design.	2018\8\28
Coordinator and Chair of the Preparatory Committee for the Second International Art Forum, held alongside the conference "The Palestinian Issue – Where To?"	2018\5\8
Member of the Judging Committee for the "Aesthetics of Arabic Calligraphy" Competition.	2018\3\11
Member of the Judging Committee for the first edition of the Arabic Calligraphy Awards at Jordan University and the Jordanian Arabic Language Academy.	2018\3\9

Member of the Judging Committee for the Jordanian Arabic Language Academy Competitions, 2017.	2017\12\18
Member of the Judging Committee for the Arabic Calligraphy Art Award for Adults and Children at the Jordanian Arabic Language Academy, 2017.	2017\9\19
Member of the Judging Committee for the Children's Drawing Award in the 2017 competitions of the Jordanian Arabic Language Academy.	2017\9\7
Member of the High Committee for Student Admissions for the Academic Year 2017/2018.	2017\7\19
Member of the Quality and Development Committee at the College of Arts and Design.	2017\5\21
Member of the Committee for Developing the Art Appreciation Course as part of the optional modified package for new students at Jordan University for the year 2017/2018.	2017\4\13
Member of the High Committee for Student Union Elections.	2017\3\21
Reviewer for an Art Competition among Jordanian Universities in commemoration of the Eternal Battle of Karameh.	2017\3\19
Member of the Judging Committee for the Jamal Badran Award for Visual Arts – Palestine International Foundation.	2017\3\12
Member of the Committee for Examining and Interviewing New Students applying to the Department of Visual Arts for the Academic Year 2016/2017.	2017\2\22-19
Member of the Committee for Setting Standards for Special Accreditation of the Design and Applied Arts Bachelor's Program.	2017\2\12
Member of the Administrative Board of the Jordanian Association of Visual Artists.	2019 - 2014
Member of the High Committee for Student Elections.	2016\12\21
Member of the Judging Committee for Research Papers submitted to the First Conference of the College of Arts and Design at Zarqa University, titled "Formation."	2016\10\26-25
Coordinator and Member of the High Committee for the College of Arts and Design Conference titled "Arts in the Face of Extremism and Terrorism."	2016\11\24-21
Member of the Judging Committee for the Naji Al-Ali Award at the Palestine International Foundation.	2016\10\5
Evaluator and Judge for the Ministry of Culture's Creativity Awards 2016 in the field of Artistic Creativity: Photography.	2016\10\2
Member of the Curriculum Committee at the College of Arts and Design for the Academic Year 2016/2017.	2016\9\4
Member of the Judging Committee for the National Youth Creativity Competition.	2016\8\24
Representative of The University of Jordan at the Workshop of the Higher Education Accreditation and Quality Assurance Agency.	2016\8\19

Member of the Judging Committee for the Ministry of Culture's Creativity Awards in the field of Artistic Creativity: Photography for the year 2016.	2016\8\14
Coordinator for a series of art projects at the Khalid Shoman Foundation (Darat al Funun) to facilitate their completion by students from the College of Arts and Design at The University of Jordan.	2016\7\10
Peer Reviewer for a research paper for publication in the Zarqa Journal for Research and Studies in Humanities.	2016\5\26
Member of the Committee for the Jordanian Sculptors' Forum titled "Centenary of the Revolution."	2016\5\31-20
Member of the High Committee for Student Union Elections.	2016\3\15
Member of the High Committee for the International Arts Conference.	2016\2\22
Member of the Graduate Studies Committee at the College of Arts and Design at The University of Jordan.	2016\2\2

Scientific Research Published in the Last Five Years

Author(s) and Title of Research	Journal/Source and Details
Ehab Abu-Hannoud ¹ , Jihad Alameri ² , Haifa'a Bani Ismail ² The Power of Recycled Furniture in Preparing for and Recovering from Natural Disasters: Earthquakes	Rocznik Ochrona Środowiska 2024, vol. 26, pp. 187-200
Jihad Hasan Alameri, Haifaa Bani Ismail, Hussam N. Fakhouri, Mohammad Wasef, Ehab Abu-Hannoud Visual Language Between Image and Poetry in Contemporary Arab Art"	" Kurdish Studies, Volume: 12, No: 1, pp. 3408-3425, January 2024
Haifaa Bani Ismail, Jihad Alameri, Kawthar Damq "The Interactive Installation: Communication with the Receiver and External Space: José Rafael Soto as a Model"	Studies for Social Sciences and Humanities, Volume 51, No. 1, 2024
Jihad Hasan Alameri Representations of the Coronavirus Pandemic in Contemporary Arab Art	Studies (Accepted for Publication)
Jihad Hasan AlAmeri, Haifaa Bani Ismaila "Graffiti, Revolution and Urban Environment"	Project Baikal, Volume 79, 2024
Jihad Hasan Alameri The art of collage between technique and style of the artist Muhanna Al-Durra	, Jordanian Journal of Arts, Volume 14, No. 214 - 201, 2021, 2

Haifa Bani Ismail, Jihad Alameri and rami haddad Using art to improve the performance of the visually blind within the internal space environment	Jordanian Journal of Arts, Volume 14, No. 67-81, 1, 2021
Jihad Alameri & Haifa Bani Ismail, Amal Akour, Hussam N. Fakhouri "Blended Learning and the Use of ICT Technology Perceptions Among University of Jordan Students"	The First International Conference on Innovative Computing and Cutting-edge Technologies (ICICCT 2019), January 2020
Mazen Hamdi Asfour, Jihad Alameri, Haifa'A Bani Ismail "Abstraction Philosophy and Semantics in Islamic Art	Advanced Research & Studies Journal, Vol. 11 No. 6, 2020
Jihad Alameri, Raja Masadeh, Elham Hamadallah, Haifa Bani Ismail†, Hussam N. Fakhouri Students' Perceptions of E-learning platforms (Moodle, Microsoft Teams, and Zoom) during the COVID-19 Pandemic	Advanced Research & Studies Journal, Vol. 11 No. 5, 2020

الاعمال الفنية

عمل فني: حديقة في ثوب (لجنة التعيين و الترقية رقم 2020/36 بتاريخ 2020-11-26)	د. جهاد العامري
عمل فني : سيرة لمدينة عمان (لجنة التعيين و الترقية رقم 2020/36 بتاريخ 2020-11-26)	د. جهاد العامري
اغنية شرقية (لجنة التعيين و الترقية رقم 2020/9 بتاريخ 4- 2021-3)	د. جهاد العامري
امراء شرقية شرقية (لجنة التعيين و الترقية رقم 2020/9 بتاريخ 4-3-2021)	د. جهاد العامري
حوار شرقية (لجنة التعيين و الترقية رقم 2020/9 بتاريخ 4-3-2021)	د. جهاد العامري
ظل فايروس شرقية (لجنة التعيين و الترقية رقم 2020/9 بتاريخ 4-3-2021)	د. جهاد العامري
ظل مفقود شرقية (لجنة التعيين و الترقية رقم 2020/9 بتاريخ 4-3-2021)	د. جهاد العامري
مخطوط اندلسي شرقية (لجنة التعيين و الترقية رقم 2020/9 بتاريخ 4-3-2021)	د. جهاد العامري

<p align="center">Participation in Conferences and Scientific Seminars</p>

Name of Conference and Organizing Body	Location and Date of Event	Type of Participation
The First International Conference on Innovative Computing and Cutting – edge Technologies (ICICCT 2019)	Istanbul, Turkey, October 30 -31, 2019 (PDF) Blended Learning and the Use of ICT Technology Perceptions Among University of Jordanian Students. Available from: https://www.reserchagte.net/publication/338349418_Blended_Learning_and_the_Use_of_ICT_Technology_Perceptions_Among_University_of_Jordan_Students	Presented a paper titled Blended Learning and the Use of ICT Technology Perceptions Among University of Jordan Students
International Conference on Engraving: Issues of Content and Stakes of Technical Renewal in Contemporary Art Engraving	The Regional Delegation in Mahdia, Tunisian Republic, April 1-5, 2016	Presented a paper titled "The Reality of Graphic Art in "Jordan

<p align="center">Training Courses</p>

Course Title and Organizing Body	Date
Communication and Leadership Skills - The University of Jordan	July 13, 2023
Fundamentals of Arabic Drafting - The University of Jordan	February 23, 2023
Remote - Summer 2022 e-Learning and Blended Learning Workshop - The University of Jordan	July 5, 2022 - July 7, 2022
Remote - Effective Communication Skills - The University of Jordan	April 14, 2022
Remote - Facts and Tips on How to Publish in Scopus and Web of Science - The University of Jordan	March 30, 2022
Remote - How to Increase your Scientific Research Citations - The University of Jordan	March 28, 2022
Advanced E-Learning: Using Classroom Response Systems (Clickers) and Smart Devices in Teaching	October 20, 2018
How to Increase Citations for Your Scientific Research	October 1, 2018

Student Performance Evaluation	July 12, 2018
Linguistic Errors in Official Documents	May 2, 2018
TOEFL Alternative English Language Training Course for Lecturers - Transition to Professor or Assistant Professor	May 12, 2015
Teaching Workshops to Develop the Performance of Faculty Members	February 1, 2015
Management of Various Workshops in Printmaking at Jordan Children's Museum, Yemeni Ministry of Culture, College of Arts at University of Granada, and Jordanian Ministry of Culture	2007 – 2012
Advanced Course in Manual Printmaking (Graphics) at the Urbino Global Printmaking Center, Italy - 80 hours	2005
Course in Lithographic Printing at the National Museum of Fine Arts - Jordan	2004
Course in Intaglio and Relief Printing at the National Museum of Fine Arts - Jordan	2003

**the courses and subjects
that were taught**

Art Appreciation
Drawing and Painting Techniques
Fundamentals of Graphic Art
Modern and Contemporary Art
Intaglio Printing 1+2
Relief Printing 1+2
Relief Printing
Introduction to the Arts
Experimental Drawing and Painting
History of Modern and Contemporary Arts
Experimental Printing 1+2
Lithographic Printing 2
Silk Screen Printing
Watercolor Painting
Graduation Project 1+2

**Membership in
Professional and Scientific
Associations**

Name and Location of the Professional and Scientific Association	Date
Member of the Membership Committee for the Jordanian Association of Visual Artists	10/9/2019
Editorial Board Member of Afkar Magazine, 2019	2/9/2019
Vice President of Arzal Arts Association – Ministry of Culture of Jordan	2021

Grants and Awards Received

Award Name	Granting Organization and Location	Date
Best Visual Artist Depicting Jerusalem in His Paintings	Jerusalem Intellectuals Forum – Zahret Al-Mada'en Festival for Cultural Creativity for Jerusalem (10th edition) at Al-Quds University – Abu Dis, Arabic Poetry Hall	4/5/2017
Dubai Cultural Award for Creativity, 9th Edition 2014/2015 in Visual Arts	Dubai Cultural Magazine Family – United Arab Emirates	2/6-10/2016
Best Artwork Award	Philadelphia University – Amman, Jordan	2015
Second Prize in Visual Arts	Dubai Cultural	2015
Jamal Badran Award	Palestine International Foundation – Palestine	2014
Second Prize at the Annual Exhibition of the Jordanian Artists Association	Jordanian Artists Association – Jordan	2005
First Prize in Youth Drawing	Ministry of Culture of Jordan – Jordan	2002

Personal Exhibitions and Artistic Participations

Type of Participation	Place	Date
Solo Exhibition "Lost Shadow"	Al-Mashreq Gallery - Amman, Jordan	2020

Participation in Graphic Arts Workshop for Students of the College of Arts and Design - University of Jordan during the Third Exhibition on the occasion of the 30th anniversary of the Khalid Shoman Foundation	Khalid Shoman Foundation (Darat al Funun) - Amman, Jordan	23/10/2018
Participation in the Cyanohka Forum	Spain - City of Nokha - Cyanohka International Foundation	8-26/5/2018
Erasmus Grant for Teaching and Training Purposes - Under a Workshop titled "The Art of Engraving and Printing"	Spain - University of Seville	19-25/11/2017
Participation in the Second International Forum on Graphic Arts	South Valley University - Faculty of Fine Arts in Luxor - Graphic Department in Luxor, Egypt	14-20/4/2018
Participation in the First Exhibition on the occasion of the 30th anniversary of the Khalid Shoman Foundation "Darat al Funun" with the project "Pulse of Stairs"	Khalid Shoman Foundation (Darat al Funun) - Amman, Jordan	13/2/2018
Participation in the International Exhibition of Arts - Arab Art and Fashion Week	Regent's University London - United Kingdom	1-4/8/2017
Participation in the First International Forum on Graphic Arts	South Valley University - Faculty of Fine Arts in Luxor - Graphic Department in Luxor, Egypt	20-25/4/2017
Participation in a project titled "This Sea is Mine"	Khalid Shoman Foundation - (Darat al Funun) - Amman, Jordan	5/10/2016
Participation in the "do it" project in Arabic	Khalid Shoman Foundation (Darat al Funun) - Amman, Jordan	24/9/2016
Participation in the International Day Symposium for Engraving - Tunisia	The Republic's Cultural Delegation of Mahdia - Tunisia	6-10/2/2015
Solo Exhibition "Tattoo in the Water"	Al-Mashreq Gallery - Amman, Jordan	2014
Solo Exhibition "Andalusian Curtain"	Anima Gallery - Qatar	2013
Solo Exhibition "Two Poets Alive"	Arab European Foundation - Granada, Spain	2012
Participation in the Second International Exhibition	City of Talitha - Spain	2010
Solo Exhibition "Jerusalem: The First Threshold"	Al-Mashreq Gallery - Amman, Jordan	2009
Participation in the Mediterranean Art Basin World Exhibition	Greece	2008
Solo Exhibition "Mirror"	Amman	2008
Solo Exhibition "Thread"	Four Walls Gallery - Dubai, UAE	2008
Solo Exhibition "Maqam"	Garage Gallery - Aarau, Switzerland	2007
Participation in an International Exhibition Celebrating Poets Al-Bayati and Luca Sponsored by the European Commission	European Commission - Jordan	2007

Participation in the International Engraving Triennial	Egypt	2006
Solo Exhibition "Field"	Orfali Gallery - Amman, Jordan	2006
Participation in a Joint Exhibition with Four Artists from Jordan	United Arab Emirates	2006